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水谷直樹

人類 貓科

CLARK LITTLE (COMEDY)
JOHN FULTON (HORROR & A)



人類
貓科



水谷直樹
繪圖



【原書作者】 林文敏

人類貓科的七個故事

有了絕大的改變！

更有新女主角山崎美奈出現！

更精彩的冒險故事與大冒險！

「人類七個故事。」

可憐啊！

七個故事中的故事與冒險！

十年後！

絕大的冒險故事！

人類貓科

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GAKUEN COMEDY
(JINRUI NEKOKA)

人類猫科

MIZUTANI Naoki

水谷直樹

Number



人類 貓科

(ANTHRO COME IN
OTHER WORDS)



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混亂的情人節





A GIRL WHO WAS
 IN THE
 SAME SITUATION
 AS ME





— 100% —



— 100% —





Kappa No. 1 Kappa
Aurea



Kappa No. 1 Kappa
Aurea

WAKE UP!!!



Kappa No. 4 Kappa



Kappa No. 3 Kappa
Kappa





JOSE AND LARRY FROM BERRY BERRY TOWN! AN ELEGANT MAN!













JUST A CHOCO-
LATE MIGHT?



SOMEONE
AT THE LOCAL
PHARM I
WILL HAVE
IT TO ME!

IT'S
JUST A CHOCO-
LATE!



LET
LET
GO OF
ME!

HOW CAN YOU
GET A
CHOCOLATE
WHEN YOU HAVE
WOMEN SO
MUCH?

TELL ME
WHO HAVE
YOU TRUST?



WOMAN!

TAKE
IT!

IF YOU
WANT IT
SO
MUCH
THEN...



HAHA
...?

I WON'T MISS
UP MY LIFE
FOR THAT KIND
OF STUFF...



YOU'LL BE
SORRY ON
MARCH 19TH!

THAT
RIGHT!



WHAT
THE...

THESE TWO OF THEM ARE COMING TO THE LOCAL PHARM TO GET THE CHOCOLATE. THE OTHER TWO ARE THE LOCAL PHARM TO GET THE CHOCOLATE.



www.mangadex.org



www.mangadex.org



www.mangadex.org













2000 1000 1000



2000 1000 1000





WHAT?



WHAT?

WHAT?



IS SHE
THAT
FANCY?



SOOL
7

ARE YOU
KUTSY?

IF YOU COULD
SEE THE
INTERIOR
OF OUR
GRANDPA'S
FANCY SOOL
BATH, YOU'D
BE VERY
Lucky!



HAH... WAST
COULD I DO
IF I REALLY
DID SEE
SOMETHING

WELL,
YOU LOSE
YOUR
BRIGHT
CHANCE!



SOME-
BODY
PLEASE
HELP ME!



I
WANT
TO
KNOW
HOW
TO
GET
IN
THE
CLASS
NEXT
TO
YOU!

YOU... DON'T YOU
KNOW THAT'S
TAKIYAMA MARIKA
FROM CLASS 'B'?



GOOD
FRIEND!



THE
GOOD
MOMENT











REKORDA 101 000

KLIMA, GOSLJE
TRAVEL, SA VERNOLP
JEDNE, DOKOLJE
PROJEKTOJE, TOPOLOGIJA

HTONKING, BUDUĆNOST, ART
[HTTP://WWW.TONKA.NET](http://www.tonka.net)

第2話

恋人宣言

HEIGHT
KYODO
HEIGHT 180CM

KOYAMA ASARE
HEIGHT 180CM

HEIGHT SATOME
UNKNOWN

KYODO
ASAKITO
HEIGHT 180CM

AND
HE
IS
TALL
ST

NARUSE
KOKORO
STILL
GROWING
HEIGHT 180CM

THE
MOMENT
OF
THE







ONE: THE CATS ARE NOT A PROBLEMATIC GROUP



TWO: "TWO"



THREE: "THREE"



FOUR: FOUR: FOUR "FOUR: FOUR"







OFFER SQUAD: KAME!!





(TOTAL SCORE: 4-10 POINTS...)



1 - F



WHAT WAS YOUR NAME







HAH?

LET HER
WAIT!



ACORI-
YAMA-
KUN? I
GUESS?

THAT'S
A
BIG
ONE!

WHO IS
CALL-
ING?



SUNDAY

LITTLE
BROTHER
I
PHONE
CALL
FOR YOU



CLOTHES
THAT I AM
GOING TO
HANG UP

DO
YOU
WANT
TO
SEE
IT?

WHAT
ARE
THOSE?



WHAT?

SORRY
YES, I
AM
GETTING
WARM
BETTER



THAT'S
SUCH A
STRAIGHT
FORWARD
ANSWER
FROM
HER.



YES
YES
YES

DON'T
HANG
THEM UP
ALONG
THE COR-
RIDOR!



SEE YOUR CLIPPING BOARD EFFECT









DON'T YOU RECOGNIZE HER VALENTINE PRESENT? THEN YOU SHOULD RETURN THE FAVOUR



人類ネコ科①

SHACHIRO'S LOVE SCHEDULE

PM 1:30 - 3:30
DO NOT MOVE! BUT
DON'T DO ANYTHING
FUNNY JUST BECAUSE
IT'S DARK IN THERE

PM 3:40 - 4:30
GO TO THE COFFEE-
HOUSE FOR AFTERNOON
TEA AND OF COURSE
THE BILL SHOULD BE
FOOTED BY HAKUTO.

PM 4:30 - 5:30
GO TO THE PARK FOR A
WALK.



SHACHIRO'S MO-
TORCYCLE... HE IS STILL
AROUND HERE...



THEN EVERY
DAY IN THE
SCHOOL
WILL BE MY
ENERGY...



IF THIS HAPPENS
AGAIN AND AGAIN...

THIS
IS
BAD...

I DIDN'T
EVEN ASK
YOU IF
YOU ARE
FREE AND...



I'M
SORRY...

YES...



MAMA
SE--
KUN...



THAT'S
GREAT



THAT'S ALRIGHT!
I AM FREE ANY-
WAY...

I'M
SUCH
A
COM-
ARD



THEY MUST
STILL BE JOU-
NING AROUND
SCHOOL STE-
DILY...



LOOK,
THAT'S A
CUTE LOOK-
ING COUPLE
THERE

SHE DOES
LOOK CUTE
IN EVERY
WAY...









BECAUSE HE JUST SAW THE BACK OF THOSE COOL, TIGHTY BOYS HE COULDN'T STAND ANY MORE! LOVE LOVE







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TODD GLENN
EDITOR

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SORRY FOR THE DELAY. THIS IS
BECAUSE WE ARE LACKING OF
EDITOR AT THE MOMENT. SO, IF
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HYUNDAI@HYUNDAI.COM . HOWEVER
WE'RE STILL LOOKING FOR
JAPANESE TRANSLATOR.



♥ 第3話

過激に新学期

CHAPTER 3: EXCITING NEW SEMESTER





I SAID
SOME-
THING
WRONG



I JUST
SAID
SOME-
THING
VERY RI-
DICULOUS

DON'T YOU
DARE LAY A
FINGER ON
MY GIRL-
FRIEND

IT'S A MISTAKE FROM WHAT TO PLANET



IT IS POINT-
LESS TO THINK
ABOUT WHAT I
SHOULD HAVE
NOW...



OR DON'T
LAY A
FINGER ON
THAT GIRL

THEN IT
WOULDN'T
CAUSE SO
MANY MIS-
DER-
STANDING

I COULD
HAVE
JUST
SAID SHE
WAS MY
FRIEND...



THE BEGINNING
OF A NEW
SEMESTER...



I'M
FEELING
SO
TENSE...



SIGH
SIGH



GOOD
MORNI-
NG,
HARUTO!



IF THIS
TIME...

SINCE
THIS IS A
NEW SE-
MESTER,
WE'RE
GOING TO
BE AS-
SIGNED TO
NEW
CLASSES.

ええっほ!!



WE CAN
STILL
BE IN
THE
SAME
CLASS.



IT'S NOT
GOOD AT
ALL!

THEN
IT
WILL
BE
GOOD.



WE ARE IN
SECOND YEAR
A CLASS.
LET'S GO!

SO
CRUEL
SOME-
TIMES



THE
TRUTH
IS...



AC-
TU-
ALLY

西洲









ONCE EVERYTHING IS READY, REPORT TO ME PERSONALLY!

WE WILL WORK ON THOSE LEADS!



WHAT IS IT, SEN-PAI?

AAAA



YONEKURA, I WANT TO KNOW EVERYTHING ABOUT KAGASHI HAKUTO BY TOMORROW!

AAH, FIND A WITNESS

THE BEST OF YOU WILL JUST FOLLOW THE TWO OF THEM!



SHUT UP!

INTRUSION INTO OTHERS' PRIVACY, I AM AFRAID THERE WILL BE A PROBLEM WITH THE SCHOOL...

AAAA... ABOUT THIS...



AND WHO IS THE ONE THAT CAUSED THE WIND GLOBE TO CLOSE DOWN?



IS IT IS POPULAR, THEN THAT'S GOOD!

SO WHAT ABOUT OTHERS' PRIVACY OR SCANDAL, I DON'T CARE!







.....
NO
WON-
DERY



GARRY ON THIS
RELATIONSHIP
ANY FUR-
THER...

BUT BE-
CAUSE OF
THIS I
SHOULD
NOT...

TO HAVE GIRL-
FRIEND LIKE HER, I
SHOULD BE NOTH-
ING BUT HAPPY
THERE SHOULDN'T
BE ANY REASON
FOR ME TO DISLIKE
HER

FROM
EVERYONE'S
POINT OF
VIEW, SHE IS
A VERY GOOD
AND CHARM-
ING GIRL WITH
NOTHING TO
COMPLAIN
ABOUT...



I FEEL
LIKE
SUCH AN
IDOTT

NOW











YOU DON'T
NEED A REAS-
ON TO LIKE
SOMEONE

THE MOST IM-
PORTANT
THING IS HOW
YOUR HEART
FEELS



I CAN'T
BELIEVE
IT...

IT SEEMED
LIKE SHE
WAS SERI-
OUSLY
SPEAKING
OF HER OWN
FEELINGS...

FOR
THAT RE-
ASON...



OUR LITTLE
BROTHER
HAS FI-
NALLY
STARTED
TAKING AN
INTEREST
IN WOMEN

HA-
HAHA-
HAHA!
HAHA!



HEH?

WHAT?
WHAT?





















SHANE MCKENZIE
VON GAST

PLANS
GURU
MIGRA

ANALYSIS-JOURNAL
PROJECT LEAD
TOP SECRET
EDITOR

GURU
HYPERLINK: [WWW.REVOLUTIONCAST.NET](http://www.revolutioncast.net)
[HTTP://WWW.TORVALDS.NET](http://www.torvalds.net)

WE'RE STILL LOOKING FOR JOURNAL
AND JOURNALISM
TRANSLATION. IF YOU CAN HELP
US, PLEASE JOIN THE IRC OR EMAIL
ME: rev@revolutioncast.net

♥第4話

雨の思い出

















WANT
HAIKUNO...



YOU CALL IT
"FIGHT IT OUT
MAN TO MAN"
EVEN THOUGH
YOU'RE HEARING
A BARK AND
ALONG WITH
ATTACKS ON ME

HEY
HEY
HEY,

LET'S
FIGHT IT
OUT MAN
TO MAN!



JUST
RIGHT
ON
TIME!



THERE ARE
SO MANY
DANGERS
ON MY WAY
TO SCHOOL.







HE
SEEMS
TO BE
MORE...





IT'S NONE OF YOUR BUSINESS!!



DON'T GO TOO FAR.

MAINA HAS HER OWN PROBLEMS HERE!



MEN'S CHANGING ROOM





THEN THEY
WON'T
BOTHR
ABOUT YOU
ANymore.

LET OTHERS
SEE YOU TWO
TOGETHER
EVERYDAY.



IT DOESN'T
MATTER IF
YOU ARE A BIT
TOO INTIMATE.

INDIS-
CRETE...?



ASK HER
OUT DURING
THE SCHOOL
BREAK.

TICKETS
TO THE
AMUSE-
MENT
PARK?



SO...
HERE
TALK
THIS!

IF ONLY
THAT
WILL
HELP.



I
SEE...

THAT SHE WILL
GO IF YOU AND
MAMA COME
ALONG TOO



ATSUMI
SAYS...

WHY
DOES IT
HAVE TO
BE LIKE
THIS?



WAKE A
GIRL!

UNDER THE
BRIGHT SUN-
LIGHT, IT WILL
DEEPEN YOUR
LOVE RELATION-
SHIP.



THAT THE
TWO OF
YOU
SHOULD
DATE
OPENLY.

YOU DELI-
BERATELY LEFT
OUT THOSE
PARTS TO
TRICK ME INTO
GOING AND
THE CONCLU-
SION IS...





人類ネコ科 1









人類ネコ科 Ⅰ











12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

IT'S SUCH A
POOR THING...
SO COLD, AND
IT'S BURNING...



**WHAT ARE
YOUR POWER
HIGHLIGHTS?**

1000



Figure 1 consists of two bar charts, (a) and (b), showing the percentage of respondents for different levels of agreement with the statement 'The government should do more to protect the environment'.

Chart (a) shows the percentage of respondents for different levels of agreement with the statement 'The government should do more to protect the environment'.

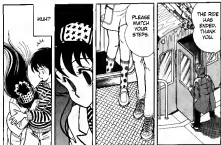
Level of Agreement	Percentage of Respondents
Strongly agree	45%
Agree	35%
Disagree	15%
Strongly disagree	5%

Chart (b) shows the percentage of respondents for different levels of agreement with the statement 'The government should do more to protect the environment'.

Level of Agreement	Percentage of Respondents
Strongly agree	55%
Agree	30%
Disagree	10%
Strongly disagree	5%

HOW TO
 PLAY
 TO WIN





THAT?

WHAT?

I
THOUGHT
WITH
THIS
SHALL
FEVER,
I
COULD
STILL
COME...

IT'S BECAUSE
IT HAD
EVERYDAY
THAT YOU ASK
ME OUT ON
A DATE...

YOU ARE
SUCH A
BIG IDIOT!

KUNAGE
HARUTO...





JINSAI KINOKA
NOT COM

NAME: JINSAI
TRANS: JINSAI JINSAI
BORN: 01/01/01
PRACTICE: TONKIN

HTONKIN: JINSAI@JINSAI.NET
HTTP://WWW.TONKIN.NET.TP

NOTE: LOOKING FOR JINSAI
AND JINSAI@JINSAI.NET
TRANSLATOR. IF YOU CAN
HELP US, PLEASE JOIN THE PAC
OR EMAIL: JINSAI@JINSAI.NET

♥ 黒山猫 くろやまねこ

自他を己に化す



JUNE HUNT
LOSE SPRING-
OR, SLAMMER







©1995 SHOGAKU KEN TO KANZOKU TO SHOGAKU KANZOKU





WHAT DO YOU THINK
YOU'RE DOING?



WAS IT NECESSARY
TO ASK
YOUR LIVES DEPEND
ON THIS CASE
BLACK HOLE?

WHY? I
TELL YOU TO
TAKE A
BUS HOME!







SECOND
YEAR
MORIYAMA
BROKE
HIS ARM?

WHAT?



I'VE BEEN
WAITING TO
TEACH HIM
A LESSON...

THAT AR-
ROGANT
MORIYAMA!



WHAT?

SHOULD WE
WAIT? WAIT
TILL HIS ARM
RECOVERS,
AND THEN...



HOW IM-
PROBABLE?

THIS IS SUCH
A GOOD
CHANCE!

ASK HIM TO
MEET US AT
THE BACK OF
THE SCHOOL
AFTER
CLASSES END?



OH!

YEP, HE
FELL OFF
HIS MO-
TORCYCLE
AND BROKE
HIS ARM...













DON'T LET
SOMEONE
YOU LOVE
WORRY
ABOUT YOU!





WANT CAST? YOU'VE GOT IT! AND YOU'VE GOT ALL THE HANGERS!





HEHE!

I CAN'T BE CARE-
LESS...



STOP
GRAB
THAT!

I'M NOT
GOING TO
LET YOU
GO TODAY!

THAT'S
MY
JOB.



Bloody Romance
Plot of love hit at Moriama!
Seems just a Case
Moriama Teacher - Student Assault



THIS TIME WE
ARE RECOG-
NIZED AS A
COUPLE BY
THE WHOLE
SCHOOL.

OF
COURSE.

I CAN
SEE YOU
ARE
VERY
HAPPY...





1996, FALL 1996











ADDU



ADD-
ROU-RI!



KOU
TUBU



I CAN'T
FORGIVE!

ONLY YOU...



MORIYAMA

I AM
ONLY...





JOHNS HENCKS
FOR GOD

NAME: JOHN
TRANS: JOSHUA JAMES
BORN: 01/01/1978
PRACTICE: TONGUE

HYPERLINK: [WWW.TONGUE.NET](http://www.tongue.net)
[WWW.TONGUE.NET](http://www.tongue.net)

WIFE: LUCAS FOR JOHN
AND JAMES HENCKS
TRANSLATOR: IF YOU CAN
HELP US, PLEASE JOIN THE PAC
ON NAME: [WWW.TONGUE.NET](http://www.tongue.net)



♥ 第6話

素朴な疑問

その1











DO YOU
THINK
I'LL STILL
BE ALIVE?



DATE
THEN



THIS IS A
REALISTIC
WORLD,

JUST LET
HER BE AND
SHE WILL
UNDERSTAND
IT ONE DAY.



STUPID!



IT'S ALRIGHT
IF YOU DON'T
UNDERSTAND,
DON'T KEEP ASKING
SOMETHING LIKE
THIS IS BEING
RIGHT-WIT!

...BUT I
REALLY
DON'T KNOW.







































WAKOTO, KIKOKU, ASAMI,
COME OUT!



COME
OUT!!!

I AM NOT
GOING TO
FORGET
WHAT
HAPPENED
TODAY!



STOP
ASKING
ABOUT IT!

WELL, SO
WHAT IS THE
MEANING?

JOHNS HOPKINS
VOT 008

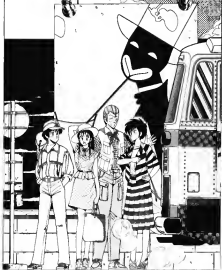
NAME: GUYAN
TRANS: JACQUES JACQUES
BORN: 01/01/1971
PRACTICAL TONGUE

HYPERLINK: [WWW.TONGUE.NET](http://www.tongue.net)
[HTTP://WWW.TONGUE.NET](http://www.tongue.net)

WIFE: LOOKING FOR HUSBAND
AND JAPANESE/CHINESE
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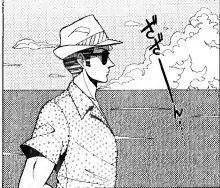
♥ 第7話

ふに？









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HAIKIRO,
WHAT ARE
YOU DOING?



AND THIS
IS THE
SEASIDE





ALL BECAUSE IT'S BETTER LEFT PROBLEM ARE AWAY





BY SATURDAY BY T. J. RAY



BY T. J. RAY



you might find out if he really is







SHIMADzu "JAPANESE HOUSE"









STORY DESCRIPTION: THIS IS A STORY ABOUT A GROUP OF PEOPLE WHO ARE TRYING TO FIND THE "DADA" TAPES. THE "DADA" TAPES ARE THE "DADA" TAPES.



THE MATURE WOMEN











0101 THE LIGHTNING ROD



0102 THE LIGHTNING ROD



0103 THE LIGHTNING ROD







WFL: NIGHT (P.100)

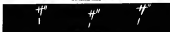








1971 (Surreal House)



1971 (Surreal House)



1971 (Surreal House)







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